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THE GLEANER

VOL. XXVIV, No. 2 *Queen of All Saints High School, Brooklyn, N. Y.* DECEMBER 21, 1960

Father Vincent McKenna and a student, Patricia Andrela.

Priest-Counselor Arrives at Q.A.S.— Father McKenna New Advisor

Father Vincent McKenna is the new priest-counselor of Q.A.S. students. A native of New York City, Father attended Cathedral High and College, and the Seminary of the Immaculate Conception. Father McKenna is now working at St. Mark's parish, Sheepshead Bay. He also conducted this year's retreat at Loughlin.

The work of the priest-counselor is to help the girls. Father will be available every second Thursday for consultation. He will answer questions and try to solve the problems presented to him. Father thinks "the girls are very fine and good" and urges them to come to him when in need of advice. Father McKenna closed the interview with these words for the students, "Stay close to God and Mary."

STUDENTS COMMEMORATE HOLIDAY SEASON WITH PRESENTATION OF "THE ANGELS' CHRISTMAS SONG"

PLAY FEATURES SPECIAL CHORAL NUMBERS AND DANCES

The annual Christmas play was presented December 15, 8:00 p.m., in the lower church for the Q.A.S. Rosary Society, relatives and friends of the cast. It will be given a second time for the enjoyment of the student body December 22.

Sister Loretto Veronica and Sister Agnes Cecilia are directing the play entitled "The Angels' Christmas Song." The Glee Club, directed by Miss Spera, will give the background music as an Angel Choir, and sing many songs, such as: "We'll Put Out the Rainbow Colors" and "Alleluia."

"The Angels' Christmas Song" calls for several dances and six freshmen: Elizabeth Martin, Mary King, Kathleen Tagliaferro, Georgeanne Teutschman, Victoria Speedling and Lois Matejka fill the bill. A solo, "Christmas Star Ballet" will be beautifully executed by Victoria Speedling of 9¹503. The Military Angels will be played by the basketball team, under the direction of Sister Miriam Dolores and Mrs. Wyckoff.

Members of the cast include Carol Carcano 10¹401 who portrays St. Michael, the Archangel; Laura Kaminski 10¹401, playing the Archangel Gabriel; Constance Sangiovanni, 10¹401, as Archangel Uriel, the Keeper of the Stars; Larraine Li-Vecchi 10¹401, taking the part of the Blessed Mother as a maiden, and Arleen Maiorano 9²-501, as the Archangel Raphael. The three shepherds are played by Mary Stachow, Leslie Lenny, and Bernadette Sochacki Christine Rachwalski, and Eileen Mieso. Rosemary Mazzarana and Biruta Liobe are also members of the cast.

Louise Duyssen, Sharon Bradley, Gale Thomas, and Katheen Romano practice fencing in preparation for their role as military angels in Christmas play.

Victoria Speedling, putting to work ten years of ballet training, does a superior job as choreographer. All the dances in the play are the result of her interpretation.

The play, resplendent in ethereal color, singing dancing and seasonal cheer, will be an excellent beginning for the joyous Christmas season ahead.

Dear Girls,

"This day you shall know that the Lord will come and save us and in the morning you shall see His glory". We hear these joyful words in the Collect of the last day in Advent. They remind us that Our Lord will come just as truly to earth on this Christmas morning as He did on that first Christmas almost two thousand years ago. The Lord Whom we shall receive in our Chrismas Communion is He who, taking on our human nature, came as a babe to save us. As happy as those shepherds on the hillside of Bethlehem, and as responsive as they were to the word of the angel, let us welcome Him with humble hearts and offer gifts worthy of Him.

What have we to offer to Him? A contrite and humble heart is all He asks. Can we bring that gift to Him? Has our Advent preparation prepared the way? Have our prayer and self denial during these days helped to make us poor in spirit and humble, so that there is more room in our hearts for Him, and we may love Him the more. Perhaps we have wasted some precious moments filled with graces. If so, let us call on Mary. She will not fail to help us, for all she desires is that we grow in the love of her Son.

So, on this Christmas morning of 1960, this festival of Mary's Son, let us begin a new life. With her let us kneel at the crib, Joseph also at our side, and surrounded by humble shepherds. All He wishes is to confer His gifts on us, as we give Him ours. Let us not fail Him.

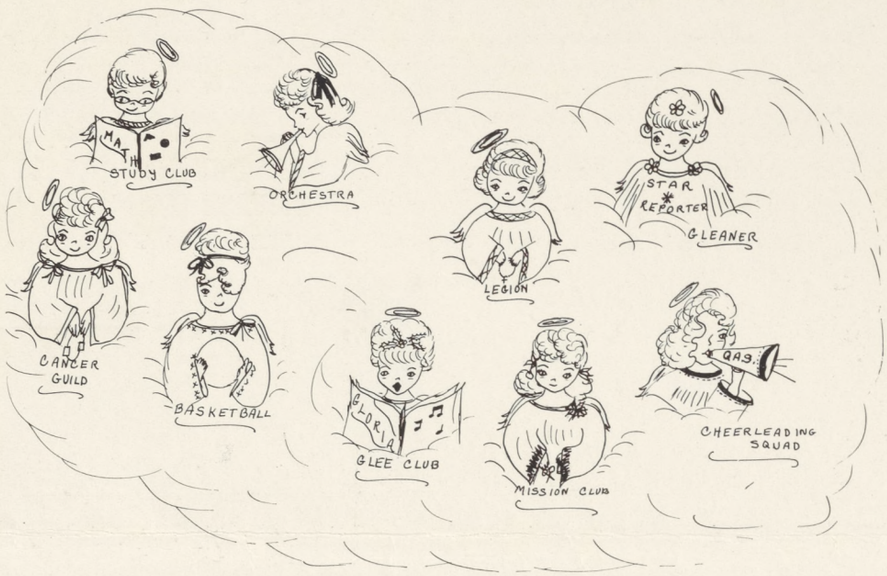
Sincerely,
SISTER NATALIE MARIA

Q.A.S.ers Spread Christmas Cheer; Visits Again Made to Various Institutions

"Help make a lonely person happy for this joyous season." These words of Sr. Illuminata are the motivation for the annual excursions to the home of the aged, St. Rose's hospital and Anthonian Hall for the blind. The girls donate gifts and a little of themselves to make Christmas, a happy, memorable one, for some of God's less-fortunate children.

A program of entertainment is provided which includes the talents of Lois Matejka, Georgeanne Teutschman, Olga Guerin, Victoria Speedling, Madeline Marrano and Alexandria Stefanyshyn. All join in the singing of seasonal carols and hymns. The sparkle of joy and tears of happiness glowing in the eyes of a grateful audience as the gifts are distributed, makes all the efforts worthwhile.

"Merry Christmas"



"Happy New Year"

Editors Note: The November issue carried an article on school spirit. The response to the editorial was so enthusiastic that it inspired the editor-in-chief to draw the above cartoon.

Once Upon a Midnight

"For this day is born to you a Saviour, Who is Christ the Lord, in the city of David." Millions of tiny stars lit the dark sky that night, little sparks twinkling hesitantly in the black heavens. It was cold. But the sweet odor of hay and the breath of animals warmed the manger where a newborn baby lay, dressed in swaddling clothes. Love seemed to flow from this little corner of the world, a divine feeling of holiness penetrated the air. In swift flowing currents it extended far to the ends of the earth.

As the wind howled angels sang. Shepherds came to the stable to adore Him, the God-man, bearing lambs and offerings of love. Kneeling in adoration, they gave Him their hearts. In the East, Wise Men were traveling swiftly, following a bright large star, which had appeared suddenly like a sign from God. It led them to Bethlehem, where they too knelt in the straw before their King. They laid their gifts of gold, frankincense and myrrh before Him. He smiled as He had smiled at the shepherds and He returned their love with His own, the salvation of mankind.

An Age of Progress?

This is the jet age, an era of achievement, a time for great progress. How often do we hear these and similar expressions? It seems as if even man is no longer dependant; he has machines to think and work for him and he himself has become a mechanized object. He runs on a monotonous schedule and has lost a great deal of the spiritual qualities of imagination, culture, integrity, ambition and is no longer aesthetic. Instead he exists in a small, "made-to-order" circle and thus confines his interests. Patience, charity, and similar virtues have practically vanished with modern times. It is obvious that America has become, so to speak, a storehouse of mass produced human machines.

THE SEARCH

The search for any personal individuality has become a lost cause. We speak of ourselves as cultured, refined, aristocratic people, but is this really true? Or have we more than likely slipped back into a new kind of "Dark Ages" and entered a realm of discontentment and lax ideals? A new type of barbarians has come forth; the narrow-minded, arrogant, selfish creature - twentieth century man. Can we honestly say that man has attained paramount success in progress when the world is no longer a God-loving, God-fearing place to live! Perhaps we would all do well to keep in mind: the nothingness of this world, the greatness of heaven, the shortness of time and the length of eternity. So that this time of peace and understanding and great prosperity will prevail with our man-made machines and not man hmiself a machine.

Looking into a Mirror

The ideal Q.A.S. student is an image created to give a reflection of you. She is a capable student who always tries to do her best. On addition to being a good, conscientious student, she can be found participating in various school activities, taking a keen interest in her school and fellow students. She realizes there is a great joy in giving—giving herself. Warm and friendly, she possesses a determined will and a bright, generous spirit. She chooses school clothes for their practicality with discretion and good taste. A neat, well-groomed girl, she is proud to wear her school hat and realizes that school regulations were made for the benefit of all. This girl would not be afraid to freely express her own honest opinions; current styles and what others do or say would not sway her. She leads a normal well-balanced life: working, recreating and praying. You can find her in Church, starting and finishing her day with a visit. True, she isn't wealthy, exceptionally beautiful or a classroom genius and yet there is that certain something that sets her apart from the crowd. This is the ideal Catholic girl.

A Time for Rejoicing — A Time for Prayer

America spoke on November 8. A record breaking number of citizens took advantage of their most precious Constitutional right and chose John F. Kennedy as their next President.

This is a time for rejoicing. Besides the fact that we are assured of a capable occupant of the highest office of the land, this election is a gratifying proof that the democracy and freedom which the Constitution guarantees us are actually ours. This is shown by the fact that Americans can so far banish bias and religious prejudice as to elect Mr. Kennedy, a Catholic, to the Presidency.

As surely as this is a time for rejoicing, it is a time for praying. The responsibilities, the problems that the new President will face are awesome and frightening. The man on whose shoulders they rest, surely needs Divine Guidance.

Now that we have chosen our man, let us stay behind him, supporting him with our prayers and best wishes for the following four years.

The Gleaner

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Dear Queenie,

Christmas is in the air. The very best way to get some of the wonderful, magical Christmas spirit would be to give yourself a little of your time. Isn't Sister Illuminata having some nice projects and visits? The party in the gym was a lot of fun and a great success. "Hats off" to Sr. Illuminata and all the committee girls and the fine entertainers who made all of this possible. On the last day of November Sr. Loretto Veronica and some of the sophomores went to St. Catherine's hospital. Among these girls were Carol Carcano, Barbara Kulesza, Chris Gutt, Lyn Antonelli and Trudy Fierro. Congratulations to the Art Room for their fine work in the coupon drive. The Loughlin skating party will certainiy recall fond memories for many. Bulletin. A certain tall Loughlinite now makes use of the Q.A.S. subway stairway. The reason: Sharon Bradley. A blushing red color comes to the face of Eileen Cuff whenever the name "Charlie" is mentioned. I wonder why? By the way, the money received from the "White Elephant" sale was used to buy the "Julius Caesar" film. The rest was used to obtain new, up-to-date flags for each official class room. Have a happy, God-centered Christmas and a blessed New Year.

Until our next issue,
Connie Sangiovanni

Sophomores Attend a College Preview

The six girls who ranked highest on the Honor Roll in June went to "College Glimpses", a reception for high school seniors sponsored by St. Joseph's College for Women as representatives of Q.A.S.

The program attended by Bernadette Sochacki, Joan Czubakowski, Maureen McCormick, Julia Holub, Christine Rachwalski, and Anne Flateau was intended to give high school students a preview of college. The girls were permitted to sit in on two actual classes which dealt with subjects ranging from French to Medieval History.

After this, a welcome address was given by the Rev. Raymond S. Leonard and the girls were entertained by a Chapel Players Production and selections by the Glee Club. Following this, refreshments were served in the Coffee Shop and tours of the college were conducted.

Q. A. S. Goes "Hairdo Wise"

Monday, November 22, Natalie Gagliardo and Angela De Capro were declared the winners of the "Hairdo Contest". The G. O. and Gleaner Staff judged the finalists in the music room at 12:00 noon.

Natalie of $10^{1}401$ is a member of the orchestra and S.S.L. staff. Angela who is in $9^{2}501$ also belongs to the orchestra.

These girls were judged on the neatness and attractiveness of their hairdos.

The other class winners were Carol Grosso $10^{2}403$, Cathy Divuolo $10^{3}402$, Cathy Kirschbaum $9^{1}503$, Carmen Velazquez 9^{3} and Mary Ann Feniano 9^{4}.

Q.A.S. Attends Pratt Conference

Science enthusiasts of Q.A.S., with a possibility of some form of scientific career in mind, attended the Eighth Annual Science and Engineering Career Conference held at Pratt Institute on Ryerson and DeKalb Avenues, November 19, 1960. The freshmen were particularly interested.

The purpose of this conference was the hope that sparks of vocation might ignite the hearts of potential scientists to a definite decision. Noted speakers expressed their views at the general assembly where those attending asked questions. Interesting panels informed our biologists on new ways and ideas in both fields of science and engineering. Visits to the Pratt Institute laboratory were one of the features of this informative conference.

The Play's the Thing

Oct. 29, Q.A.S. faculty members and students attended the off-broadway production of Oliver Goldsmith's play, "She Stoops to Conquer" at the Phoenix Theater.

Before the production, there was an open discussion of the works of Goldsmith and his play, "She Stoops to Conquer". The panel consisted of writers, actors, and a director. After the production, students were invited backstage to learn what goes on behind the scenes.

Sixty-two students attended the performance and Sister Loretto Veronica hopes "that appreciation of the drama will have penetrated so deeply into all corners of Q.A.S. by March that four times that number will sign up for the viewing of "Hamlet."

Results of Presidential Poll Compared with Election Returns

Nine One Closest to Actual Returns

"The Gleaner" staff has compared the returns of the presidential election with those of each class obtained in a poll conducted before November 8. In the national election, President-elect Kennedy received 50.2% of the popular vote, and Vice-President Nixon, 49.8%.

The members of 9^{1} came closest to these results, giving Kennedy and Nixon 50% each. 9^{3} was second, with 53% and 47%; 9^{2}, third with 55% and 45% and 9^{4} ranked fourth having 65% and 35%. In each of these three classes Senator Kennedy had the majority.

Mr. Nixon reveived a majority only in 10^{3}, where he obtained 71% of the vote and Mr. Kennedy, 29%. The members of 10^{2}, who were sixth closest, divided into 69% for the President-elect and 31% for the Vice-President. Senator Kennedy received an overwhelming majority in 10^{1}, farthest from the actual results, gaining the support of 76% of the class, while the remaining 24% went for Mr. Nixon.

"Christmas Ala Fashion"

To achieve that "ultra feminine look" at Christmas time, one must look and feel her best. Dominating the fashion world are sheath dresses in the patriotic colors of red, white, and blue as well as the shades of green and gold. Shoes in leather or suede with low or mid-high heels add a certain touch of femininity to the gala holiday season.

Coats in solids, plaids or stripes with racoon collars are most popular and stylish. A matching beret or derby looks exquisite with these new outfits.

Hairdos adorned with sparkling headbands or barettes and jeweled combs add that special mark toward our goal, elegance.

Platter Chatter

Records, records, records—they certainly play an important part in the lives of many teens. Ever popular at this time are "A Thousand Stars", "I Love You So" (Chantels) and "Tomorrow" and Elvis' recording, "Are You Lonesome Tonite". Some of the "oldies" still hold deep memories, among these: "In the Still of the Night", "Tonite, Tonite", "One Summer Night" and "You Cheated". The new record craze seems to be concentrated on the holiday season, making popular: "Rocking Around the Christmas Tree (Brenda Lee) "Twisting Bells", "Jingle Bell Rock" and "Rudolph" all done with a new swinging beat. Records to watch are: "I've Gotta Go" (Brian Hyland), "Calendar Girl" (Neil Sedaka) and "Rubber Ball" (Bobby Vee). Everyone still twists to "New Orleans" and "Hucklebuck". All in all the record world is spinning with a cheerful, varied atmosphere and producing many fine sounds.

MISS BELLOSO ACHIEVES FIRST TRIUMPH IN SCULPTURE WORK

Miss Josephine M. Belloso, teacher at Queen of All Saints High School, experienced the satisfaction of unveiling her first professional sculptured work on Sunday, November 20, in Hicksville, Long Island.

The dedication of the statue commemorated the completion of the 24 classroom parochial school of the R. C. Church of the Holy Family, in Hicksville. The sculpture was a 17 inch bronze bust of the pastor, Rev. Martin O'Dea.

Miss Belloso, was commissioned to sculpture the bust by Mr. and Mrs. Joseph Golden, who donated the memorial in remembrance of their daughter Darrylin. Since the statue was intended to be a complete surprise to the pastor, Miss Belloso had to work from a single photograph and occasional glimpses of the busy pastor as he attended to his parish duties.

Miss Belloso received her B.A. at Marymount College, Manhattan in 1958. In addition to teaching at Queen of All Saints Elementary and High Schools, Miss Belloso also works as a Gradute Assistant at the City College of New York, where she is studying for a Master's Degree.

CHRISTMAS MESSAGE FROM THE NEW TESTAMENT

At that time, there went forth a decree from Caesar Augustus that a census of the whole world should be taken. This first census took place while Cyrinus was governor of Syria. And all were going, each to his own town, to register. And Joseph also went from Galilee out of the town of Nazareth into Judea to the town of David, which was called Bethlehem—because he was of the house and the family of David—to register, together with Mary his espoused wife, who was with child. And it came to pass while they were there, that the days for her to be delivered were fulfilled. And she brought forth her firstborn Son, and wrapped Him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn. And there were shepherds in the same district living in the fields and keeping watch over their flock by night. And behold, an angel of the Lord stood by them and the glory of God shone round about them, and they feared exceedingly. . . . And the angel said to them, "Do not be afraid, for behold, I bring you news of great joy which shall be to all the people; for today in the town of David a Saviour has been born to you, Who is Christ the Lord. And this shall be a sign to you: you will find an infant wrapped in swaddling clothes and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth peace among men of good will."

Luke, 2, 1-14.

SHAKESPEARE'S "JULIUS CAESAR" REENACTED IN Q. A. S.

The sophomore English classes of $10^{1}401$ and $10^{2}403$ presented Shakespeare's "Tragedy of Julius Caesar". Productions were moderated by Sister Loretto Veronica, English teacher of both groups.

Connie Sangiovanni of $10^{1}401$ directed the $10^{1}401$ group. The cast included: Connie Sangiovanni, Julia Holub, Louise Bruno, Carol Carcano, Maura Gouck, Larraine LiVecchi, Biruta Liobe, Phyllis Bruno, Laura Kaminski, and Christina Gutt.

Director of the $10^{2}403$ cast was Patricia Andrela. The members of this cast were: Patricia Andrela, Peggy Korb, Kathy Romano, Maureen Mockaro, Joanne Johnson, Carol Olszewski, Janice Manzo, Gail Belgrave, Diane Deptuck, Keitha Reynolds, Carol Ann Brown, Consiglia Maria, Jeanette Cirocki, Mary Ruppert, Mary Stachow, Carol McWilliams, Joanne Mroz, Eileen Cuff, Elizabeth Barnett, Mary Ann Zippay, and Ann Montelone.

In both productions of the play, the girls designed their own costumes, and devoted their talents, time, and efforts to the success of the presentations.

"CHUCKLE BOX"

Oculist: Have your eyes ever been checked?

Little Boy: No, Sir, they've always been brown.

* * *

A Man was motoring from coast to coast. The back seat was occupied by his wife and his mother-in-law, and the poor fellow was subjected to a constant stream of advice and criticism. On the second day, the worm turned. He whirled on his wife looked her squarely in the eye and demanded, "Once and for all who's driving this car-your mother or you?"

* * *

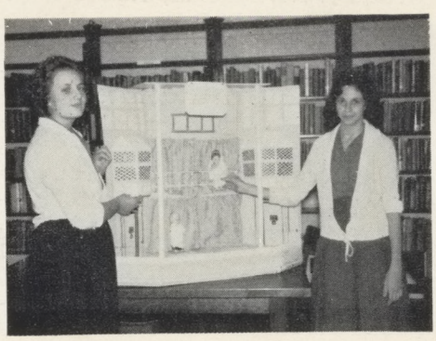
After dinner mint: what you need when the waiter brings the check.

SOPHOMORE LATIN, HISTORY, ENGLISH TEACHERS AND STUDENTS GIVE THIRD DIMENSION TO HISTORICAL FACTS

Once again the Sophomores proved their ingenuity and creativeness with their excellent extra-curricular work in the English, Latin and history departments. The girls made projects depicting scenes from Shakespeare and characters from World History which received the admiration of all on open school day.

Groups of students in two of the classes directed their productions of "Julius Caesar". Both the acting and the costumes of the girls were praiseworthy.

Oral topics were given by several of the girls on the life of Julius Caesar and the Gallic Wars. Finally, a movie based on Shakespeare's play, "Julius Caesar" was presented. All these endeavors proved enjoyable to the teachers and beneficial to the students as it stimulated interest and understanding of these subjects.



Rita Goscicki and Leslie Lenny.